

SOLO & ENSEMBLE GENERAL QUESTIONS:

The primary purpose of registration at this time is to secure a performance time frame for your child. The rest of the registration process has some level of flexibility.

Q: We haven't selected a solo yet; what should we list as a title?

A: No worries, simply list it as "Andante et Allegro." We can change the specific title can be changed at a later date.

Q: We don't have an accompanist yet; what should we list as a title?

A:

No need to fret—simply designate it under the name "Mrs. Smith." We suggest exploring alternative accompanists instead of our initial recommendation, Cindy Lamb. While she is exceptional and widely sought after, approaching her after the submission deadline may lead to unresolvable scheduling conflicts.

Q: What does an accompanist cost?

A: Every accompanist has their set fees, but typically, they can range from \$60.00 to \$75.00, including a lesson rehearsal and the accompanying portion on the performance day.

Q: What if we decide not to participate after we've enrolled?

A: If you inform us, we promptly relay the information to contest officials for the reassignment of the performance time slot that is reserved for your child.

Q: Can we request a specific time?

A: No. Directors or programs have no control over even scheduling. Contest officials schedule as many as 600 entries for the same day, which means accommodations or requests are impossible. We recommend leaving the entire day open. 8:00 am to 3:00 pm until we inform you of your child's performance time, usually around five weeks before the contest. That said, they tend to schedule younger students in the morning, and older students towards the end of the day.

Please review the contest requirements:

Students and private instructors will select a solo that meets contest guidelines and aligns with the student's performance ability.

1. A Solo or Duet should be at least 28 measures long before accounting for repeats, codas, or alternate endings.
2. **Use the original purchased copy for performance, provide it to the judge, and avoid photocopies.** Failure to comply results in a lower rating.

3. **Electronic print (e-print)** music is allowed, but it must be labeled or accompanied by a receipt for authenticity, not photocopies.
4. Perform solos with piano accompaniment as specified.
5. **Number the measures on the judge's copy;** failure to do so leads to a lower rating.
6. The dress code contributes to the overall rating. "Best dress" excludes jeans and sneakers.
7. Families are responsible for arranging and scheduling accompanist rehearsals. All solos require an accompanist unless specified as optional or unaccompanied on the score. Accompanist fees are separate from registration fees.